

Kassel, December 9, 2021

**Press Release: Moritz Wessler's Tenure as Fridericianum Director now Extended**

documenta und Museum Fridericianum gGmbH is delighted to announce that Moritz Wessler's tenure as Director of the Fridericianum has been extended by its Supervisory Board to 2027.

Since 2019 Wessler has presented in Kassel highly acclaimed solo exhibitions by artists who previously had not been offered a broad platform in Germany in an institutional context – such as Ron Nagle, Rachel Rose or Tarek Atoui. With this specific focus he consolidates and enhances the status of the North Hessian metropolis as a location for artistic and creative innovation and experimentation. A further focal point of his activities is the elaboration and implementation of retrospective exhibitions on historical stances. For instance, the to date most comprehensive show on the creativity of the “visionary painter” Forrest Bess presented an artistic position that is of great relevance for numerous artists as well as for the pressing socio-political discourses of the present.

The various exhibition projects are accompanied by multifaceted educational and event programs tailored to different ages and interest groups. These are held in the form of guided tours, lectures or workshops at the Fridericianum, as well as via podcasts and interview or documentary films in the digital space. The institution's activities are thus made even more visible on an international level and sustainably rooted in people's consciousness. This phenomenon could be seen, for example, on US election day 2020 in the illumination of the Fridericianum by filmmaker and painter Trisha Baga, which received attention far beyond Germany's borders.

Currently, the Kunsthalle is presenting solo exhibitions by the artists Toba Khedoori and Martine Syms. For the period following documenta fifteen, Wessler is planning, amongst other things, to leverage the building and adjacent Friedrichsplatz even more comprehensively with site-specific interventions such as the so-called “green Greta” by Alexandra Bircken, in parallel to diverse and international exhibitions.

**Images for download:**

[www.documenta.de/files/211209\\_PM\\_Verlaengerung-Moritz-Wesseler.zip](http://www.documenta.de/files/211209_PM_Verlaengerung-Moritz-Wesseler.zip)

**Press Contact**

Johanna Köhler

Head of Communications and Marketing

documenta und Museum Fridericianum gGmbH

T +49 561 79727-2520

E [presse@documenta.de](mailto:presse@documenta.de)

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